

Peccators Sanctuary

A to Z

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A to Z



新書版

A to Z 赤燄之鍊

1

葉芝真己



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A to Z

— STORY —

Undercover investigator Matsuzawa Tamayo has a blood-stained past and hidden abilities. His new suspect, Kiriyu Yuuki, is one who looks exactly the same as the bloody man in Matsuzawa Tamayo's mind for the past 15 years.

A most exciting and suspenseful story! Not to miss Volume One!



A TO Z

MAKI HASHIBA



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AtoZ



GOOD-
MORNING.

TOHMO-
CHAN.

FIRST JAPAN SCHOOL
INVESTIGATION
[LIMITED-LIABILITY]
COMPANY



I HAVE
AN ORDINARY
MOM, IT'S
MITSURU
TODAY...

LOOKING

BLACK...
PLEASE
DON'T CALL
ME
TODAY-CHAM
MOMMY...

THEN,
SHALL I
CALL YOU
MITSURU-
MAMA?

I HEARD
THAT IN THE
CASE WHERE
YOU WENT
UNDERCOVER
AS A
HIGH SCHOOL
STUDENT,

THAT YOU
SUCCESSFULLY
PENETRATED
THE TEACHER
UNION'S
MEMBERS.

YOU'VE
DONE VERY
WELL, THE
CLIENT'S
VERY
SATISFIED!



WENT
A LITTLE
COLD-
BURN

HEY...
ARE YOU
ALL
READY?

IS
YOUR
FACE
ALL
READY?

I'M
FINE.

LOOKS OK,
FERRY ME
BACKWARD.

PET WINS
THE MOST CUTE-
UNDERCOVER
AGENT IN OUR
INVESTIGATION
DEPARTMENT.

HER
FACE IS
JUST
SO
CUTE.

SO CUTE!

BUT ANYONE
ONLY NEEDS
TO DON A
SCHOOL UNIFORM,
AND HE'S TOTALLY
DELIABLE
AS A HIGH
SCHOOL
STUDENT.

I NEVER
THOUGHT
THAT
SOMEONE
WOULD BE
SUITABLE
FOR THE
JOB.

THAT'S NO
UNDERCOVER
IN
UNIFORM.

I WAS
THINKING
THAT CAN
TRY TO
WITH THAT.

AND
STARTED
A NEW
DEPARTMENT,
SCHOOL
SPECIAL
CAREER
UNIT.

WHEN THE
COMPANY
STARTED
TO THE NEEDS
OF THESE
ADOLESCENT
TEENS.

SO TELL
YOU
THE
TRUTH.

WELL,
STILL YOUR
WIFE'S
THINKING
POWER-CRACK
IN OUR
DEPART-
MENT'S
CAREER

OH, HE'S
REALLY
SO
CUTE!

WELL,
STILL YOUR
WIFE'S
THINKING
POWER-CRACK
IN OUR
DEPART-
MENT'S
CAREER

BUT,
YOU KNOW,
THIS
PLAY.



HE'S A
COMPLETELY
DIFFERENT
PERSON ONCE
HE HANDLES
HIMSELF
IN HIS
WORK.



I GOT
USED UP
BY THE
VOICE
AND WAS
OVER-
HEARD

WANT
SAY
LAST?
FEELING
OUT
WELL
ON THE
JOB.



IT FIRST
THOUGHT
WAS
A
MISTAKE
AND
I
WAS
NOT
THE
ONE

THEY
THOUGHT
I WAS
THE
ONE
WHO
WAS
NOT
THE
ONE

MOON-
RAG

GOOD
MOON-
RAG

AND THE
RELATION-
SHIP
BETWEEN
THE
TWO
WAS
NOT
THE
SAME



THE
CONTINUING
TENSION
BETWEEN
THE
TWO

THE
TENSION
BETWEEN
THE
TWO
WAS
NOT
THE
SAME

THE
TENSION
BETWEEN
THE
TWO
WAS
NOT
THE
SAME



SUPPER TWO
SAVING, HIND
YOU TO INVESTIGATE
MY SON'S
COLLUSIONS
WITH WOMEN

IT'S NOT
HARD
TO SEE
WHY SHE
WANTS
TO

IS IT
REALLY
ABOUT

THEY
WANT
TO
KNOW
THE
TRUTH

THE GARD
WHO
STAYED
IN THE
BIG BOSS
OF THE
TRUST

IS SHE
THE
ACTRESS
BEHIND
THE
SCENE

ALL SO
BECAUSE
FIRST

EH, THE
CLIENT'S
A BEAUTY.



INVESTIGATE
HER
RELATIONSHIPS
WITH
WOMEN

MAJORITY
COME
FROM
GREAT
BUSINESS

IF
NOT
LEAD
STARS,
THEN
IT'S
STILL
LEADS

THE
PROBLEM
IS THAT
THE WOMEN
ARE
HAVING
RELATION-
SHIPS
WITH



IN MY OPINION,
HE'S JUST
GIVING HIS
WILD CARDS. THE
NO PROBLEM
WITH THAT,
SINCE I KNOW
HE WOULD TARGET
POTENTIALS.

AND I'VE
TOLD HIM THAT
HE'LL BE
RESPONSIBLE
FOR THE
OUTCOME.





IT'S FINE WITH ME.

MY BOY'S VERY PERCEPTIVE. IT SEEMS AS IF HE HAS A SIXTH SENSE.

HOWEVER, I WANT TO WARN YOU.



YOU MUST BE CAREFUL THAT YOUR COVER DOESN'T GET BLOWN AWAY.



THIS IS MY SON.

KEEP HIS PLACES, BECAUSE MOM AND DAD ARE.



KACHO'S
NOT
HAPPY
WITH
IT.

THE
MONEY
I PAID
WAS
WELL-
WELL.

WELL.

WATERMELON-
KUN,
HOW COULD
YOU BRING ABOUT
ON THE SPOT
TO LET YOU
HAVE THIS CASE?

REALLY,



THE SON OF A
FRIEND OF THE
ACTRESS
KIRYUJI, CHINO
TANAKA, FACTOR

FROM
NOW ON
I'M

WOTTE

RUSTLE

OKAY

THANKS
MOM



BUT STILL,
THAT SUICIDE
BOMB MEANS
VERY
SATISFIED

LET ME
KNOW IF YOU
GET INTO TROUBLE, I
RINGS OF THE WORLD
PHONE AND I'LL
RUSH OUT TO
HELP YOU

CAN YOU TOLD BY
HIS MOM, KIRYUJI
WANTS HIM TO
TAKE CARE OF
TANAKA TOMOHO
FOR A WEEK. ♪



ONE DISTILLED AND THEN
STOPPED GOING TO SCHOOL
FOR A YEAR, HENCE, HE'S
ONLY IN THE 2ND YEAR OF
HIGH SCHOOL AND HE'S
ALREADY 19 YEARS OLD ♪

FEELING TOMOHO'S BEING
GONE, HIRAKOJI SAYS HE'S
A NEW TRANSFERRED
STUDENT TO THE SCHOOL ♪











APPENDIX



THE HISTORY OF THE UNITED STATES



1998

THIS IS
A RARE
FIND.

I HAD
TO GATHER
MY WITS
AROUND
MAY



2000
 2001
 2002
 2003
 2004



"HE'S GOT A
VERY
PERCEPTIVE."

OH YEAH,
KOSUJI
SHINO
SAID
THAT...

?

OH

"HE
LOOKED
UP AT
ME AND
A LITTLE
SMILE."

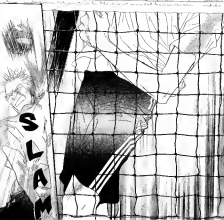
SO,
SHINO
DON'T
SEEM
TO
BE
AFRAID
OF
HIM

NO! I
JUST
DON'T
WANT
TO
MISUNDERSTAND
HIM
FOR
NO
REASON

COULD
IT BE
THAT
I'VE
BEEN
DISCOVERED?

SHE SAID,
"IT'S THE TYPE
OF BEAUTY
THAT
YOU LIKE,
IT'S
REALLY A
SHAME
THAT HE'S
A
GUY."









THE MORE
I FEEL
THAT HE...

...THE MORE
I LOOK AT
HIM.

REALLY
LOOKS
LIKE THAT
GUY

YUKI AND
THAT PERSON
ARE RELATED
IN SOME WAY.

I BELIEVED
THAT.



DON'T
YOU FEEL
BETTER

YOU
ONLY GET
THROUGH
THE FEELINGS

CHATTER
CHATTER

FOR THEM
TO LOOK
SO MUCH
ALIKE



FROM
YOUR
DREAMS
REMEMBER

TOMORROW,
ONE OF YOUR
PARENTS
MIGHT BE
AN ACTOR,
RIGHT?

THEY
MIGHT
BE
RELATED

I WAS
ALMOST
POOLED

YOUR
PARENTS
MIGHT
BE
RELATED

NO, IT'S
JUST THAT
IT'S BEEN
A WHILE
SINCE I'VE
GONE TO
SCHOOL.



YOU
THOUGHT
SO, TOO?

OH, AND
SPEAKING
OF
APPEAR-
ANCES
YOU DON'T
LOOK LIKE
YOUR BROT-
HER AT ALL.

MY BROT-
HER AND
YOUR BROTHER
IN THE SAME
BUSINESS.

YES, THEY
MIGHT BE
BLOOD
RELATED!



I HEARD
THAT 2 TIMES
AFTER MY
DAD.

THEN,
HE IS...

SO IT'S
TRUE...



AH!



I HEARD THAT
HE KILLED
HIMSELF, AND
WHEN THEY
DISCOVERED THE
BODY IT WAS
ALREADY
UNRECOGNIZABLE
AND
DECOMPOSING.

IT WAS
ABOUT
IT FLEW
AWAY...



That's
the
truth.

THAT'S THE
ONLY REASON
I KNEW
DOOM.



THEN IT
BURNED
HIM.

17
YEARS
AGO. .

AND WHAT
LITTLE WAS
LEFT OF
HIS
REMEMBERS.

THEY
COULD
ONLY
IDENTIFY
THE BODY
THROUGH
DENTAL
RECORDS.

"NO
RELATIVES
WHATSOEVER",
THAT
MEANS . .

NO
BLOOD
RELATIVES.

"ALWAYS
ALONE"

BECAUSE
MY DAD WAS
ALWAYS
ALONE, NO
RELATIVES
WHATSOEVER.

"IT WAS A GOOD
THING FOR
MY MOM.
OO WO'D HAVE
BECOME ONE
OF THOSE
UNCLAIMED
JONAH DOGS



THAT
WAS
VERY
RECOVER-
DROITS
OF ME

SORRY,
I...



THAT
MUST
BE IT...

NO
THAT

HIS NOT
RELATED
TO THE
COUNCIL
LAWYER



NO, I
WANTED
TO TELL



THEY
JUST LOOK
ALOT
S-T-L

OH
RIGHT,

NO MATTER
WHAT MY
REAL
REASON
IS,

WORK IS
WORK.

SO, NO
MATTER WHAT,
I MUST

I INSISTED
ON TAKING
THIS JOB.

SO, WHY
WAS I
COMING?

There were
33 men who
wanted to join
for 30 minutes
and more, but
that for

THERE WERE
33 MEN WHO
TALKED WITH HIM
FOR 30 MINUTES OR
MORE BUT THERE
WAS 1 TEACHER
WHO TALKED TO HIM
FOR MORE THAN
30 MINUTES AND
SEEMED TO BE
INTERESTED
IN HIM.

ANYWAY,
TAKING
SCHOOL'S
SURVEIL-
LANCE
RESULT IS

HE'S
WORRIED
ABOUT
ME?

OH—NO
WORRIES,
EVERYONE'S
BEING KIND
TO ME.

BUT
HOW
EVER
EVERYONE
IS
BEING
KIND
TO
ME.

HE LOOKS
SO MUCH
LIKE THAT
PERSON.

I STILL
FEEL
THAT

I'M
WORRIED
THAT YOU'RE
NOT USED
TO IT, SO
YOU MUST
BE TIRED.

KIRILL'S
GIRLFRIEND?

HAHA,
I'VE BEEN
WAITING
FOR YOU!

I HEARD
THAT IN THIS
WORLD, THERE
ARE ALWAYS
2 PEOPLE
WHO LOOK
ALIKE.

THIS
FACE
BELONGS
TO...



1
15

THIS
GIRL IS
REALLY
PUNK...

NOT
SOME
GIRL...

THEN,
YOU'RE
SINGLE
AGAIN?

YOU
SURE HAVE
GOOD
SOURCES
OF NEWS!

I HEARD
THAT YOU
BROKE UP
WITH GABRIEL.
IS THAT
TRUE?

A single
means
the
absence
of a girl.

ARTIST
TPOOL
ROMANOV
WOO!

IT'S
BECAUSE
WE'RE
FROM THE
SAME
AGENCY.

The
mastered
style
of the
art
agency
WOO!

"BROKE
UP WITH
GABRIEL"
...IS THAT
THE TPOOL
CHIEF?





GOOD-
BYE!

SO... IT'S
NOT
UNREASONABLE
THAT THIS GUY
LOOKS ALOT
LIKE THAT
MAN!

I DIDN'T
SAY
ANYTHING!



THAT GUY'S
REALLY
INTERESTING...





HE KISSED
THAT DEMONSLAVE
AND IN
FRONT OF
YOURS

EH



BASED ON
HIS WORDS,
HE SEEMS
LOYAL TO A
GIRL AS LONG
AS THEY'RE
SEEING
EACH OTHER.

OH, AND
HERE'S
THE LIST
OF GIRLS
THAT I'VE
SEEN
HER WITH

TODAY,
HE WENT
STRAIGHT
HOME AFTER
SCHOOL AND
DIDN'T GO
OUT
AGAIN.



THAT YOU
SHOULDN'T
BE ON THE
JAIL
MURDERER.

I
WILL
TAKE.



THE FIRST
TIME I'VE
SEEN THAT
KIND OF
PERSON...



REALLY, I HAVEN'T CHECKED HER ANKLE PHONE YET.

MY REAL REASON IS TO DISCOVER THE CONNECTION BETWEEN YUKARI AND THAT MAN.



I HAVE TO FIND IT.

I KNOW THE ONE WHO PASSED ON THAT DAY.



AND IT'S ALREADY BEEN 15 YEARS SINCE THIS CRIME WAS COMMITTED.

ONLY 5 MORE DAYS TO GO.

THAT'S ONE OF THE CLIENTS' REQUESTS...



WHEN EVEN THE POLICE WERE STILL INVESTIGATING IT.



A NEW THE FORWARD IS STILL OPEN TO ANYONE WHO CAN GIVE A BETTER ACCOUNT OF WHAT HAPPENED ON THAT DAY 15 YEARS AGO.





EVEN IF THE
POLICE
DON'T WANT
TO
CONTINUE IT

EVEN IF IT'S
LIKE THAT...
ONE DAY I
WILL DEFINITELY
CATCH THAT
GUY
MYSELF!



WHAT
COULD HAVE
MADE HIM
LOSE
HOPE...

LET'S
NOW RECAP
WHAT HAD
HAPPENED
IN THIS
CASE

RING

I WILL
CATCH THAT
GUY...



STARTING TOMORROW, MOM'S
SHOOTING ON LOCATION.
DO YOU MIND
STAY HERE
AT MY HOUSE?



IT'S ME,
YUUKI

OH

YES?

**RING
RING**



ONLY
IF IT'S
ONLY WITH
YOU...

I WAS
THINKING OF
TALKING
HIM THIS
WEEKEND



YUUKI'S
SHOOTING
FROM THIS
ANGLE?

LATELY, I'VE
BEEN HEARING
A LOT IN CLASS.
I WANT YOU TO
HELP ME WITH
MY STUDIES.



IT'S BETTER
THIS WAY, THEN
I CAN CHECK
HIS MOBILE
PHONE.

THAT'S
GREAT
SEE YOU
TOMORROW.

OH I
FOR A
FAVOR?

ALL AND
ANOTHER
THING.

WHAT
IS IT?



WHEN I
MET HIM
LUNCH AND
DINE WITH
EVERONE...



OH, I
GOT IT.
DO YOUR
BEST!



...I'll
be staying
at home
alone
tomorrow.



WELL, THAT
HE WAS IN FACT
ABLE TO CHANGE
MIND. I
FEEL THAT...

I DON'T
KNOW WHY,
BUT MY HEART
ACHES FOR
HIM.







OH MY
GOD!

NO
NO

LET ME CLARIFY
THIS FIRST.
THIS IS ALL
TO MY AGONY
TASTER



IT'S ALL
THE AN
AGONY
TASTER



AGONY
TASTER



STAIR

OH



SCENE, I'VE
BEEN ALWAYS BEEN
FASCINATED BY OTHER
PEOPLE'S
DOORWAYS.
THAT'S WHY I'M
LOOKING
AROUND

HA
HA



LET'S SEE
IF THERE
ARE

ANY
TRACES
OF A
WOMAN



HOW
DOES
FEEL
AGONY

TOMORROW,
I'M
ORDERING
TAKE-OUT
FOR
DINNER

OH, YEAH,
YOU'RE
RIGHT...

OF COURSE,
I DON'T LEAVE
THE X-RATED
VIDEOS AND
PLAYBOY MAGAZINES
LYING AROUND.

SLEEP
AROUND
YOU!

WHO'S GOING
TO LOOK FOR
THOSE IN
SOMEONE ELSE'S
BEDROOM?

I DON'T
REALLY NEED
TO WRITE
IT ALL
DOWN, BUT,

DON'T
ALL
STUDENTS
DO THAT?

WOW,
WHAT IF YOU WRITE
IT ALL
DOWN?

OH...
YOU'RE
NOT
SERIOUS,
RIGHT?

HURRY UP
WITH PART OF
THE LESSON DO
YOU SLEEP THROUGH
AND DON'T
UNDERSTAND?

BECAUSE I'M
PRETENDING
TO BE A
STUDENT,
I HAD TO
JUST COPY
IT ALL.



I want
you to
start with
the
modern
history
and
beyond
page 46
of the
classics.



OH, HEY!
DON'T
LOOK!



SNATCH

HEY
HEY

WHAT IS
HAPPENING?



TOTALLY
CONTRADICTS
HIS
OUTWARD
APPEARANCE

THIS IS
MODERN
JAPANESE,
THIS IS...

I
SHOULDN'T
HAVE
BROUGHT
MY
NOTEBOOK.

HAVE
I...

HAVE
I BLOWN
MY
COVER...

I HOPE
THAT HE
DIDN'T
NOTICE IT

SH...

DID
HE?





YOU'RE
REALLY
SOMETHING,
YOU
KNOW?



SO THAT'S
WHAT HE
MEANS

UGLY
HAND-
WRITING



THE
GUY'S
YOUR
HANDWRITING
TAT MORE
LEGIBLE
YOU
JAIL!

CONCEAL-
MENTING
YOU?



WHAT
DID HE
DISCOV-
ERY?

HOWAT?

Run or
over
meat?

IN
THE
END
IT'S



YOU'RE
CHANGING
THE
SUBJECT!



WHAT
KIND OF
FUCK
DO YOU
WANT?



WOULD HE
FEEL THAT
WELL DO
YOU
MEANT?



OR
WELL TWO
WELL

ARE YOU
CONCEAL-
MENTING
ME??





THAT THIS
IS ALL WISHFUL
THINKING ON YOUR
SIDE?

DON'T
YOU
FEEL



ARE ALL
SO
OBSCURELY
IN LOVE
WITH
YOU.....

IN MY OPINION,
ALL THOSE
GIRLS AND
EVEN THOSE
MATURE BOYS
SURROUNDING
YOU.

STRANGE
THOUGHTS



ANYWAY,
THAT'S JUST
MY OPINION.
PLEASE
DON'T HATE
ME.

WANT
A POOL,
SHOULD'VE
SAID MY
MOUTH

HOW
CAN I
INTEREST
MYSELF
WITH
THAT

WHAT
CAN I
OFFER



EVERY
SUBJECT
WAS IN
DIFFERENT
HAND-
WRITING

THOSE
NOTE-
BOOKS

IT'S LIKE
EACH ONE
WAS WRITTEN
BY A
DIFFERENT
PERSON

NOT
ONLY
THAT,

IF I LOOK
CLOSELY, IT'S
AS IF THE NOTES
WRITTEN BY THE
TEACHERS ON THE
BLACKBOARD,

WERE COPIED
EXACT TO THE
NOTEBOOK.

JUST
LIKE
THEY
WERE
PHOTO-
COPIED

DOESN'T
HE KNOW
THAT
HIMSELF?

THAT
GUY
IS FULL
OF
SURPRISES

HE'S REALLY
CAPTIVATED
MY INTEREST.

TO BE
HONEST,





SHOULD
INTERFERE
WITH HIS
LOVE LIFE.

AND HE'S
JUST MY
ASSIGNMENT, YEAH?

JUST
LIKE
WHAT
YOUNG
LADY



THAT MAN'S
LOOK-ALIKE,
THE YOUNG

EVEN IF
THEY'RE
NOT THE
SAME PERSON.

HIS
STYL





KID,

YOU
WANT TO
CATCH
ME?



TO THE



CATCHING
ME
WILL BE
YOURSELF

DO YOU
REALLY
THINK
THAT YOU
CAN



TOMORROW

WATER



THE TOP IS
HOLDING FOR
THE MIND

WATER
HIT
IN THE
EYES



WATER
HIT
IN THE
EYES

TOMORROW

ALL SO
HIS
WATCHING
TV

TOMORROW

HEY...
ABOUT
YOU
SLEEPY?

TOMORROW

LONG...

STOP

TOMORROW

WHAT'S
HAPPENING?

THE
MAGIC
OF
THE
MAGIC

LOOK
AT ME
CLOSELY

DON'T BE
FOOLISH,



YOU AND I
ARE THE
SAME.

WILD CITY





THAT
THING
THAT
FLASHED
BEFORE
ME...

WHAT
THE HELL
WAS
THAT?

THAT THING
THAT
FLASHED
IN MY
HEAD...

WHAT
WAS
THAT
IMAGE?

STOP
...
STOP
IT!

TOMORI

TOMORI

WAH
AH
AH
AH!

LET
GO OF
ME!!

NOT
SEEING
ME?

DON'T...
GET
AWAY
FROM
ME...

ITS
TOMOKA,
IT'S ME
....

UH...
AH
AH!

IT'S ME,
YUKI!!

YOU'RE
SAFE
HERE!

DON'T
BE
AFRAID,

IT'S
ALRIGHT,

STOP
...
STOP
IT
....

I'M HERE
BEHIND
YOU.

UH
AH...
AH.



**I...I
WILL
DEFINITELY
CATCH
YOU!**

WHY?

OH

OH
OH
—

L...

"WILL
CATCH
YOU?"

ALL...
OH...

EVEN IF
IT'S JUST
ME...

**WHY I'M
STILL
ALIVE!!**

**THAT'S
THE
REASON.**



TOURNA

WHO IS
"THAT
GUY?"

AN
AN...



I UNDER-
STAND.

I UNDER-
STAND
NOW...

WHY
IS
HE
CRYING
LIKE
THIS

WHY IS
HE SHOWING
SUCH
FEAR?

AND ALSO
WON'T STOP
TRAVELING



I WON'T
STOP
UNTIL I
CATCH
YOU...!



HUGS
TIGHTLY



I UNDER-
STAND,

EVERY-
THING'S ALRIGHT,



DON'T CRY
ANYMORE

AND YOU'RE
GUESS
GUESS HERE...

UNDER-
STAND?

EVERYTHING'S
ALRIGHT,
I'M HERE
BESIDE YOU...



A to Y①

by HASHIBA



FIRST
SAPPHIRE
BEAUTIFUL
INVEST-
IGATOR

TM
KACCEL



LAST
YEAR

ONE OF THE
OLDEST
EMPLOYEES
HERE CASEY
FROM BRACK

THE
MALE

①



THE

had

ALREADY
AND OUR
FASHION'S
REPORT

HEY
WHERE'S
THE
REPORT

OF COURSE
THERE'S NO
NEED TO TELL
YOU THAT JACK
WAS THE ONLY
PERSON WHO

②



DOES JACK
TOMORROW
SEES ANY



LAST
YEAR

HEY, THE
TEMP
TOO HOT

EVERY
LITTLE
THING IS
BURNING
BY
GRASP

THE TRUTH
IS, THE
ONE IN CONTROL
OF THE
OFFICE

THE
BEST
YOU IN
STRESS-
YOU
CAN USE THE
STRESS OR
YOU LEAVE
YOUR

③



SENPAI....



DOES
THE
TRUTH

THE
TRUTH

THE
TRUTH

THE
TRUTH

THE
TRUTH

THE
TRUTH

THE
TRUTH

And let
them
know
the
others

NO, WHAT IS
IN THE
OLD MAN...

④

A. TO Z

MAKI HASHIBA



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OGP by ERIKA & WHISTLE

Peccatore Sanctuary

IT'S SO
WARM...

WHOSE
SHOULDER
AM I
LEARNING
ON?

HEY MAN
I DO
JOBBY
BUSINESS

UWW...

IT'S SO
WARM AND
PEACEFUL...

**THE SPECIAL TALENTS OF THE
CHARACTERS IN MY STORY...**

WHILE THE IS A CONTINUOUS CAPTION
BUT ALSO A CHORUS HELP READING.
THAT'S CHARACTER NAME! RECOGNIZING
I CAN'T TALKING OF MY NAME AND
WORKING ABOUT KIND OF SPECIAL TALENTS
THEY WOULD HAVE ON WORLD, IT'S
BETTER START THINKING ABOUT IT.



SH
BUT?

"THAT'S CHANGED TO A GRAB OF FACE"

"THAT'S BEHIND YOUR TALENT"

ALL KINDS OF
JOB BEING BACK A
SOMEONE FOR
HAPPY TRAVEL
SOMEONE SPECIAL
TALENTS ARE



THOUGH THE BEST A
PROFESSOR
KNOWING ABOUT
BUT HAVE
SPECIAL
TALENT

THE SPECIAL TALENTS OF THE
CHARACTERS IN MY STORY



SO IT'S
KIRUNA!



OH MY!



NAAAAHHHHHHH

RELAX!

DON'T YOU
HAVE A
BOYFRIEND?

TOMOKA,
LAST
PAGE...

YOU
SLEEP
LIKE
A
LOO

AND I
WAS
ABLE TO
SLEEP
PEACE-
FULLY?

UH HUH,
YOU
SARE
HERE?

I WAS
FUCK-
BUT

I WAS
SLEEPING
BEHIND YOU
IN ORDER TO
CALM YOU
DOWN
HERE'S
YOUR
COFFEE

I GOTTA
CALM
DOWN.

AND THINK
ABOUT
WHAT
HAPPENED.

AND I WAS
REALLY
SLEEPING
PEACEFULLY
BEHIND YOU?

AND
BECAUSE
OF THAT...

CORRECT!

YOU SLEPT
IN MY ARMS.

EMBARRASSED

BUT EVEN
THOUGH I HAD
A MONTAGE,
THERE'S STILL
NO REASON...

IT COULD
BE BECAUSE
OF THAT
MONTAGE
THAT I
FOUNDED
OUT LOVE

I REMEMBERED
THAT I HAD
A DREAM

TOMOYA!

WHY I SHOULD
BE SLEEPING LIKE
A LOS NEXT TO
THAT GUY'S
LOOK-ALIKE!

A DREAM ABOUT
THAT GUY, A
DREAM THAT'S
BECOMING
CLEARER
EVERY DAY...

BADU

MP



dad



DO YOU REMEMBER WHAT I SAID IN THAT INSTANT?



OH... I SEE

IF I HADN'T STOPPED YOU, YOU WOULD'VE FULFILLED THE WITNESS.

SH

SEEMS YOU'RE STILL WORRIED ABOUT LAST NIGHT.



HE DOESN'T REMEMBER.

FORGET IT





DID I SAY
ANYTHING WHEN
I WAS
HANGING THAT
SIGN IN THE
HALL?

NO.
THAT'S
RIGHT.



LAST



ACTING
ANYTHING
AT ALL...



WHAT THE
HELL REALLY
HAPPENED?

LAST
NIGHT
SHE...



AND
SAYING
"I WON'T
STOP UNTIL
I CATCH
YOU!"

HE JUST
KEPT ON
CRYING...

AND
TREMBLING

IT WAS
AS IF I HAD
NEVER
SEEN...

WHO IS
THAT
"YOU"?

IN THAT
INSTANT,
WHAT WAS
THAT IMAGE
I SAW?

156
I DON'T
TOLD HIM
SOMETHING
THAT

IN A
SITUATION
I KNOW
NOTHING
ABOUT.

THAT'S
GONNA
BE
TIGHT."

IN ALL MY
RELATIONSHIPS
WITH DIFFERENT
WOMEN, I'VE
NEVER BEEN
TEMPTED TO SAY
ANYTHING
REMOTELY
CLOSE.

I EVEN
SURPRISED
MYSELF

STOP

WHAT THE
HELL IS
HAPPENING
TO ME?

WHAT'S AVAILABLE



1998

THESE ARE
THE PHONE
NUMBERS AND
WE'LL BE
STANDING BY
YOURSIDE

ALL OF OUR
SUPPORT
PLANS
ARE FULLY
PORTABLE

444 JUL 4 APRIL 3 - 12:00 PM JUNE
12:00 PM, APRIL 6 - 12:00 PM, APRIL 6 -
12:00 PM, APRIL 7 - 12:00 PM, JUNE
12:00 PM, APRIL 8 - 12:00 PM, APRIL 8 -

1000

DON'T YOU
WANT THAT
THEY BRING
UP A BILL?



1995

YOU'RE REALLY
GOOD, FORD-FAN
YOU DON'T EVEN
NEED TO HAVE
A COPY. YOU
IMAGINED IT
INSTANTLY.

AND I
WAS NOT
SCEPTICAL
ABOUT IT
AT FIRST



TEARY EYES

LET ME
EXPLAIN

SINCE THEY
WOULDN'T BE SEEING
EACH OTHER
AGAIN, WOULDNT
IT BE BETTER IF
THEY REMAINED
FRIENDS?

THEY
JUST
HAVE
FOUGHT
BITTERLY
WHEN
THEY
BROKE
UP

HE SAID
THAT EVEN
THOUGH IT'S
OVER
BETWEEN
THEM, THEY'RE
STILL
FRIENDS...
IT'S REALLY
TRUE...

BUT I'M
NOT SURE
HOW THE
GIRL
SEES IT

TRUE,
BIOLOGICALLY
YOU'RE A
WOMAN,
SO WHAT?

TONAKI-CHAN
WAS BEFORE
ME, A
WOMAN

WHY ARE
YOU THE
ONE
ANOTHER-
BODY?

BUT, KIRIYU
SAID THEY BROKE
UP AMICABLY.

I SHOULD
FOCUS ON
MY WORK
INSTEAD

IT MIGHT
BE TRUE
ANYWAY,

SINCE THE
KIRIYU
INVESTIGATION
CASE WILL BE
OVER SOON.



ALL NO, WE'LL
BE GOING WITH
A GROUP OF
PEOPLE, SO YOU
DON'T HAVE
TO WORRY

YOU'RE
GOING ON A
DATE...

AND IT'S EXACTLY
A WEEK TOMORROW
SINCE YOU
TRANSFERRED
TO THIS SCHOOL.

WHEN
WE CAN
GO ON A
DATE
ANYTIME.

NOT
HATED
ME OUT
TOMOR-
ROW

WUHAN
COME WITH
ME?

TOMORROW



THIS
INVESTIGATION
JOB IS ONLY
FOR A WEEK,
SO MY JOB
HERE IS
ALMOST
DONE

ER...
UM...

THERE WAS JUST
A FEEL PERIOD
OF ONE WEEK
BUT I THINK
EVERYTHING
WENT WELL

TOMORROW, WHY
DON'T YOU
STAY AND
CONTINUE
YOUR STUDIES
HERE?



SO FOR
TOMORROW
I TAKE IT
THAT YOU
ACCEPTED

ALL I NEED
TO SAY SOME
THINGS...

WHY
DON'T
YOU GO
TOMORROW



UM...

THOUGH
IT'S NOT
RIGHT,
LYING TO
HIM.



BUT, IT'S
PART OF
MY JOB

TOMORROW



SHADOW'S

THE LAST
DAY...

ALL
THAT'S
LEFT
IS ME.

OF THE
POLICE
INVESTIGATION



GOOD
THAT
KIDNAPERS
NOT
HERE.

HEA

LET'S
TAKE
HIM
FOR A
RIDE



SO HIGH
SCHOOL
KIDS
GAMBLE
NOW-
ADAYS.

DO I
DOIN
ON
NOT?

WE'LL
SEE
WHICH
STOCKS
GO
DOWN.



HEY
TAKUMA
TORIOKA

NO OLD
MAN
TAKUMA

YOU'RE
A REAL
OLDIE
MAN LIE
BUTTY

AND STOP
WING
WITH
KIDNAPERS
ALL THE
TIME

WE'RE
NOT
PLAYING
MONO-POLY

IF YOU'RE
FREE WHY
DON'T WE
PLAY SOME
CARD?





THOSE HANDS OF CARD
ADAPTORS ARE
USUALLY HOME
SO WELL
THAT THEY
DON'T SHOW
UP EASILY!

YOU COULD
SEE IT
DURING THE
TAKING OF
THE CAPS...

I DON'T

YOU HAVE
GOOD EYESIGHT!

BUT
YESTERDAY
WAS
REPEATING
IT...

WENT
ON
WATCHING
A MOVIE
THAT

OH?

THAT I
DISCOVERED
IT...

IT
WAS
JUST
COINCIDENCE

NEXT SCENE
IS WHERE THE
MASTER
SHOWS UP

WENT TO JAIL
AND WATCHING
THE HAND OF
MOVIE

LET'S WATCH
THE
"MISTRESS OF
THE LANTERN"
MOVIE

CLASH
CLASH

YES

"LET'S WATCH
THIS USING
NORMAL SPEED"

"SCARY MOVIE!
SOMETHING UNKNOWN
SHOWED UP AT THE
TAKING OF THIS
MOVIE!"

GULP



SHUDDER

PS

"FOR THOSE VEEPERS
WHO DIDN'T SEE IT, WE'LL
BE USING SLOW MOTION TO
WATCH IT AGAIN. THERE
ARE SOME WHO DIDN'T
SEE IT AT ALL."

"GULP
THAT
WAS
SOME
SLOW
MOTION
WAS
IT
RIGHT
THAT
I
DIDN'T
SEE
ANY
THING?"

"I
DIDN'T
SEE
ANY
THING?"

"I
DIDN'T
SEE
ANY
THING?"

GULP

"SO, DID
EVERYONE
SEE IT?"

"THAT
I
DIDN'T
SEE
ANYTHING?"





...SOMETHING
BETWEEN THE
CARS WAS ON
THE EDGE
OF FALL.

...OH NO!

THE
CARELESSNESS
AT THAT
MOMENT...

ONLY YOU
REACTED

WHEN
VIEWING ON
NORMAL
SPEED.

OH...
THAT

THERE
ARE EVEN
SOME WHO
DON'T
SEE IT
AT ALL

FOR THE
REST OF THE
VIEWERS, THEY ONLY
SAW IT AFTER
WATCHING IT 2 TIMES
IN A ROW ON SLOW
ACTION.

IS SOMETHING
THAT THE BEST
OF THE PEOPLE
AND I
CAN'T SEE?

OH, NOVEL,
WHAT YOU
SEE...

OH,
GREAT.
THIS
INSTRUCTION
IS
REALLY
GOOD.

IT SEEMS
THAT
YOU ALWAYS
SEE THINGS
DIFFERENTLY
FROM OTHER
PEOPLE.

I'M NOT
EVEN CLEAR
ON WHAT
I DO SEE.

I WAS
WRONG.

HEY,
HOW IS
YOUR
DAY?

HEY
KID!
DUMP



YOU AND
I ARE
THE SAME

WE HAVE
THE SAME
EYES.

STX-BAGUMP



YOU AND I ARE
THE SAME...

NO!

THERE'S NO
WAY THAT I'M
GOING AS
TODAY!

DEFINITELY
NOT!

WELL,
SOMEONE
SAYS

HAVE THE
SAME EYES
AS HIM!

I CAN'T..

TODAY!

BADUMP

TODAY!

LET GO!



OH
OH



ALL IT'S
JUST A
MESSAGE.

YOUR CELL
PHONE IS
RINGING...
HURRY AND
ANSWER
IT...



NO
NOTHING



SORRY
I ZONED
OUT...

IT'S OK
DID I SAY
SOMETHING
I SHOULDN'T
FIRST

MESSAGE
TEXTED SO
MANY
TIMES...

OF COURSE
IT'S NOT ONLY
HER MESSAGE
I FORGOT TO
REPLY TO

SHI'S
TEXTED
ME SO
MANY
TIMES
ALREADY

SHI

AND
FORGOT
IT...

IS IT
CAUSATION?

THAT YOU
FORGOT
TO REPLY TO
HER MESSAGE

I FORGOT
TO REPLY

WENT AWAY
OF MESSAGE

I REMEMBER
— SHE
TEXTED
HER 5
MESSAGES
IN A ROW

DO YOU
REPLY?

SHI'S
REALLY
PERSONAL

ALWAYS THE
SAME MESSAGE,
"WHY DON'T
YOU REPLY."

NO NEED
TO WORRY
— ABOUT
ABOUT THE
MESSAGE'S

SHI'S
REALLY
PERSONAL
TO REPLY
TO HER
MESSAGE'S

OUR DATE WITH
HER IS TONIGHT
AT 7 PM, LET'S
GO TOGETHER

OK,
RIGHT?

ONLY
TEXTED
THOSE
WORDS?

OH

WHAT
THE...

THE ATMOSPHERE
BEFORE WAS A
BIT WEIRD...

WHY DO
I FEEL
WEIRD?





THIS IS THE LAST
SAY FOR
THE BOY,
RIGHT?



THANKS TO
THAT TEXT
MESSAGE
THAT SAVED
ME...



NO MORE
PEOPLE...
IT'LL BE
DIFFICULT TO
CONTINUE
INVESTIGATING
THIS CASE,

BUT WE CAN
SEND SOME
BACK-UPS
THEY CAN
PRETEND TO
BE GUESTS



THERE'LL BE
LOTS OF
SHOCKED
PERSONALITIES
COMING TO
THIS PARTY TODAY!

I
GUESS

BUT I HEARD
THERE'LL BE
A LOT OF
PEOPLE THERE!



I CAN HANDLE
IT MYSELF,
EVEN IF I NEED
TO INVESTIGATE
SOME OF
THE GUESTS.

THE WHOLE
PLACE
HAS BEEN
RESERVED?

NO NEED,
TODAY'S
VENUE IS
"EXACTLY" IN
TOKYO...



FOR SAFETY
REASONS, IT'S
BETTER IF YOU
CARRY THIS
WITH YOU.

I GUESS
YOU'RE
RIGHT!

NO
SPEAKING
FOR HIM

THOUGH I KNOW
 TOMORROW'S THE LAST
 DAY OF THIS JOB,
 I STILL CAN'T
 BRIDGE THE GAP
 BETWEEN THE
 HERE AND THE
 THERE OF
 SOMETHING
 AND TO BE

2007 年 12 月
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IT'S ONLY HERE
IN OUR OFFICE
THAT HE'S BEING
JUDGED EARLY.

2001

HE'S
POPULAR
WHEREVER
HE
GOES.

BUT THEN
AGAIN
I WILL

CLEARLY
THINKING
ABOUT THAT
MAN
EATING

BUT I WAS
LOOKING AT
KIRYUUL
WHO WAS
IN FRONT
OF ME.

AND WHEN
I DIDN'T
CONFUSE
THE TWO
THINGS.

THOUGH I
GUY FLUSTERED
EARLIER AND
BLOCKED HIS
HAND, STILL...

FIRST TIME
I SAW HIM. I
THOUGHT I WAS
LOOKING AT
THAT GUY.

WHEN DID
THIS
HAPPEN?

I KNOW THAT
IT'S ONLY A
MOMENTARY
BUT IT DOESN'T
THAT WAY,
WAS IT?

FORGIVE ME
ABOUT BEING
AT OUR SCHOOL
PERMANENTLY?

BUT I...

I'M SORRY
I CAN'T TELL
KIRYUUL
THE TRUTH.





ALL FEELS OVER
AWAY

I CAN
NO LONGER
STOP.



SO MANY
PEOPLE

ON
RAMPS



WAS THAT
THE OCCASION
FOR TODAY?

FROM
SHOWS

HEY, WAS
HAPPY
ARRIVED
HEY?

THAT
ONE
TOO

YOU
ON
ONE
ALSO

WOMEN
AND
OTHER
TODAY?

WELL,
YOU'RE SO
HAND-
SOME!

HOW CAN
YOU
FORGET?





IT'S MY
BIRTHDAY!
MY
BIRTHDAY!

THANKS
EVERYONE!

I CAN'T
BELIEVE
IT'S
YOUR
BIRTHDAY

OH, HAPPY
BIRTHDAY!
HAPPY BIRTHDAY!

IN REGARDS
TO THESE
THINGS, KIDULI
IS REALLY...

STUPID

OH,
IT'S
YOUR
BIRTHDAY



AND IF
THERE'S
NOTHING ELSE
TO DO, I CAN
START SURVIV-
ING THEM
COVERING
THEIR
MISTAKES

I DON'T
THINK I'M
REALLY
SUICED TO
THIS KIND
OF PLACE,
BUT SINCE
IT'S WORK-
RELATED...

I BETTER
RESEARCH
ALL THE
MISTAKES

THANK
YOU FOR
THE
PARTY



YES,
HAPPY

JUST KISS
ME AND
WE'LL CALL
IT DANCE

AS YOU
WISH

NEXT TIME
WE MEET,
IT SHOULD BE
LOVE-OVER,
OCT

AM YOU'RE
YOUNG FRIEND?

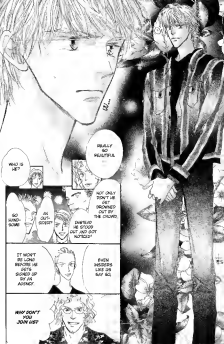


HE'S SO
BEAUTIFUL,
I THOUGHT
HE WAS A
MOVIE
ACTOR

OH, HE'S
YOUR
FRIEND?

OH

YES,
I AM



WHO IS
HE?

REALLY
SO
MULTIPLE

SO
WIND-
BORN

AN
OUT-
SIDER?

NOT ONLY
DIDN'T HE
GET
SCANNED
OUT BY
THE CROWD

DEFINELY
HE STOOD
OUT AND GOT
NOTICED?

IT WON'T
BE LONG
BEFORE HE
GETS
SIGNED UP
BY AN
AGENCY

EVEN
BECOMES
LIKE AN
ACTOR SO

WHY DON'T
YOU
JOIN HIM?



PLEASE
STOP
DITCHING
OUR
AGENCY'S
STORY!

HOW
ABOUT
SUYARA,
CHIBURELL,
HYDRA,
ASANO

THAT'S
UNFAIR, I
DON'T ACCEPT
JUST ANYONE.
I WANT SOME
I LIKE. I
DON'T CARE

THIS
YOUNG AND
BE
ACCEPTED
ATTITUDE
OF YOURS.

YOU CHANGE
YOUR PERSON
AS OFTEN AS
YOU CHANGE
YOUR
CLOTHES.

SUYARA,
CHIBURELL,
HYDRA,
ASANO

THAT'S WHY
YOU'RE ALWAYS
SURROUNDED
BY
BEAUTIFUL
GIRLS

ALSO, YOU
HAVE THAT
SPECIAL
CRITERIA?

YOU DON'T
LIKE—
AND YET
YOU DON'T
LOVE THEM
EITHER.

IF YOU DON'T
STOP IT,
SOONER OR
LATER, WHO
WILL FIND OUT.

—HE'S NOT
BLAMING HIM
UNLUSTILY

THAT'S
RIGHT,
THOSE ARE
ALL NAMES
I FOUND ON
HIS
CELLPHONE

WHO SAID
WE HAVEN'T
BROKEN
UP YET?

THAT AND WHO
BELONG TO THE
SAME AGENCY,
AND SHE'S FIND
OUT ALL
ABOUT THIS.

YOU
HAVEN'T
BROKEN
UP WITH
CHIBATO
YET

END?

CHIBATO
HIMSELF

CHIBATO—
THE NAME
ON THE
CELLPHONE?



STRA-
NGL-

HE SAID
CLEARLY
BUT HERE
SUCHON!

HOW
COULD
THE
MAY



SHE SAID
THAT YOU'RE
STILL
SENDING HER
MESSAGES



THAT'S
THE ONE
WHO
SAID IT

DON'T
FORGET
TO TELL
MOM, OK?



SOMEONE'S
STILL
BE
FRIENDLY



AN
AN

BASED
ON MY
INVESTIGATION
THIS PAST
WEEK,

I DON'T
WANT THOSE
KIDS-



LET ME
EXPLAIN

SINCE THEY
WOULDN'T BE
SPENDING MUCH
OTHER MONEY,
WOULDN'T IT
BE BETTER IF
WE DELETED
THEIR
FRIENDS?

THEY MUST
HAVE ACCIDENT
BETTER
WHEN THEY
DROVE UP

WAA!
A GREET!

WAA!

WAA!
A GREET!
WAA!
WAA!
WAA!
WAA!

WAA!
WAA!
WAA!

I'M SO
HAPPY!

I WON'T
FORGET
THIS!

WAA! FROM
NOW ON
YOU HAVE
TO WORK
HARDER OK?

THANK
YOU! ALL
FOR
TODAY'S
HAPPY!

TODAY IS
EXACTLY
ONE YEAR.

DO YOU
REMEMBER?

HEY,
TOMOYA.

847

I'VE
NEVER
LOVED
ANYONE
BEFORE.

AND NEVER
THOUGHT OF
COMING OUT
WITH
ANYONE
OTHER.

OH,
I
SEE.

YOU
KNOW ...
YOU
COULD
BE
RIGHT.

WHEN I SAID THAT
I DON'T LET
PEOPLE GET
ME, SO THAT WE
CAN REMAIN
FRIENDS AFTER
WE BREAK UP.

THEN YOU
TOLD ME
THAT IT WAS
ALL
WORTH
TALKING ON
MY SIDE.

NEVER TRIED
TO
UNDERSTAND
THEIR FEELINGS.

THAT'S WHY
I NEVER
TOOK THE
LOVE
BUSINESS
SERIOUSLY.

848

NEVER
GETS MY
INTEREST.

EVERY-
THING
THAT
HAPPENS
AROUND
ME.

TO TELL
YOU THE
TRUTH.



HLHT



BUT,
NOW I'M
INTERESTED
IN YOU



AND I DON'T
KNOW WHAT
HAPPENED
TO YOU IN
THE PAST



YOU'RE
DIFFERENT
FROM
OTHER
PEOPLE



AND YET
I DON'T
KNOW
ANYTHING
ABOUT
YOU

YOU'VE
MADE ME
FEEL
SOME-
THING

AND THEN
CRY YOURSELF
TO SLEEP?

WHY WOULD
YOU WAKE
UP IN THE
MIDDLE OF THE
NIGHT FROM A
HEADACHE.

THIS
KID.

THIS
KID.

WHAT IS
HE
SAYING?

I KNOW
YOUR

HEART'S
REALLY
BOTHERING
YOUR

YOU ARE

KID



I WANT TO
HELP YOU.

YOU
AND
I ARE
THE
SAME

WE HAVE
THE SAME
EYES

STOP
IT!



TOMORROW

IT'S NO ONE'S BUT MY OWN.

IT'S NONE OF YOUR BUSINESS...

STOP IT.

PLEASE
DON'T
INTERFERE
IN MY
AFFAIRS!

YOU
KNOW
NOTHING

THANKS
FOR
TAKING
CARE
OF ME
DURING
THE FIRST
WEEK.

TOMORROW

SO DON'T
SAY IT
SO
EASILY.

THIS IS
SO
SADDER

WAIT A
MINUTE...

WHAT

I'M GOING
HOME. I'M
NOT GOING
TO YOUR
SCHOOL
ANYMORE.

STARTING
TOMORROW







I
ALREADY
...
ASKED
SOMEONE
TO KILL
YOU!



SFX: SCREECH

A to Y ② by HASHIBA

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A. TO Z

MAKI HASHIBA



Translated by WHISTLE
Typeset by HEEBOK
Proofread by CRYSTAL
Edited by LAPINAGRA
OGP by ERIKA & WHISTLE

Peccatore Sanctuary



I'm so proud of my home town, but there's no real tourist attraction there. The only thing that can be seen is an expanse of nature.

The first time I saw Adirondack was when I went to my friend's house to play. And because I lived on the mountain, sometimes it's terribly hot and sometimes it's super-cold (about 5 degrees difference from the temperatures in the city). Ah... so, I'd thought there seems to be nothing to be proud of... we don't have any famous restaurants, even restaurants for drawing maps, no land to buy... but still, it's quite a good place.



Adirondack is a small town with a big heart. It's a place where you can find everything you need for a great vacation. From hiking trails to fishing spots, there's something for everyone. And the best part is, it's all so close together.







I'M
SORRY,
TOMOYA

THESE
GUYS
...?

WHO
ARE
THEY?



HURRY
UP AND
RUN



AM
...?



THEY MUST
BE THE GOONS
CRIMATO HIRED...
TO GET RID
OF ME

I'M THEIR
TARGET,



HEY,
CHIKATO
HUNTER
AND
KILLER?



CHIKATO
DOING THIS
KIND OF
THING?

DOES IT
MEAN THAT
CHIKATO AND
I ARE
THROUGH?

TOMOKI,
YOU WERE
RIGHT.

I NEVER
THOUGHT
SHE'D GET
THIS
DESPERATE

SO
LET
ME
GO?

That
DOESN'T
INVOLVE
ME,



DAMN, I
SHOULD'VE
SENSED
THIS
EARLIER!



WE'RE
JUST
PASSING
DOORS.

WHY?
I CAN'T
READ
YOU.



PAGING
BY YOU
GUNS,

**WHEN OUR
MADNESS
ATTACKED!**

I TOLD
YOU...

STAB



THIS
DOESN'T
INVOLVE
HIM!
BAST-
ARDS!

SEX-KICK

F
A
L
L



TOMOYA!

GOY
AND
KILL
ADRI

DANNY

GOAT

**RUN
WHILE
YOU
CAN!**

**HURRY
UP AND
RUN!**

SFX: KICK

**WHAT
NOW-
SENSEI?**

**HOW CAN
I JUST
LEAVE MY
CLIENT'S
BODILY
WOUNDS?**

CLANG

**YOU
CAN**

**IT'S MY FAULT
FOR NOT
DISCOVERING
CHISATO'S
REAL MOTIVE!**





EH?



THEN
HOW CAN
YOU BE
HERE??



THAT YOU
STILL
NEEDED
TO CATCH
SOMEONE?

DIDN'T
YOU
SAY...



SO I
DID TALK
IN MY
SLEEP

AND
HE
HEARD
IT ALL!

WHEN YOU
WERE TALKING
IN YOUR SLEEP...
YOU SAID YOU
NEEDED TO
CATCH THAT GUY?



I'VE
DECIDED
THAT...

I WON'T
DRAG YOU
DOWN
WITH ME!



I'LL
SUPPORT
YOU
ALL THE
WAY!

K

T

C

K



IF YOU
CAN'T
BEAT HIM,
THEN
ATTACK
THE OTHER
ONE!

HE ALREADY
STUNNED
SOME FORM
OF MARTIAL
ARTS. HE'S
GONE
GOODY!

DANNY

THAT
BUILT
IS
GOODY!

KILL THE
OTHER
ONE TOO!



SLASH



KIRI-YUU?



KIRI-YUU!



TOM OYA!

AAAAA

BLOOD...

ON THE
FLOOR...

BLOOD
GUSHING

EVERYTHING
IS...

2/10/2010



COVERED
IN
BLOOD

FRESH
BLOOD
ALL
AROUND
ME.

— JUST LIKE THAT DAY —



ALWAYS FLOATING IN MY MIND,

ALWAYS... REPLAYING THAT SCENE,



HEY
BRAT!

AND ALWAYS ON MY MIND, NEVER FORGOTTEN.

YOU AND I ARE
THE SAME, HAVE
THE SAME EYES...





YOU HAVE
THE
ALL-SEEING
ABILITY OF
A TO Z.





TOMO...?

THAT
SHADOW

0010

I'M
SEEING
IT
AGAIN

G
Y
A
A
A
!

WHAT'S
HAPPEN-
ING....?

INSIDE
MY
MIND
www.72



STOP
A
H
H
H
H
H
!



!!

!!

WHAT
IS

WHAT IS
HAPPEN-
ING?



EVERY-
THING'S
BLOOD
RED!

BLOOD
RED...

HEX, WHAT'S
HAPPENING??

HOW...
HOW CAN
THIS
HAPPEN
...?

FF

THIS IS THE
SHAPELESS
RED
'HORROR'!

**DON'T
AHHH!**

**HELP
ME...**

EEEE

~~~~~

**STOP!**

**NO**

~~~~~

THOSE JERKS
ARE SEEING
WHAT I'M
SEEING!

IS ALL
TOMOYA'S
DOING...

...THIS

IT'S
TOMOYA

PLEASE

IS TOMOYA'S
FEAR BEING
TRANSMITTED
TO THEM?

I'M
BIDDING
YOU,
PLEASE
STOP
IT!

UWAHHH!

DON'T
WANT
TO SEE
THIS!

AH
AH!

AH...

TOMO...
TOMOYA!

...

UWAH
...

AH
AH!

IT'S ME,
NAKI!

IT'S
ME!

IT'S ME...
TOMOYA!

EVERY-
THING'S
ALL
RIGHT...

STOP IT...
EVERYTHING'S
FINE...!

AH
...

CALM,
EVERYTHING'S
FINE...

85

HUG



**I'M
HERE
BESIDE
YOU!**

**EVERY-
THING'S
GOING TO
BE
ALL
RIGHT...**



...ah
...



HAVE
YOU...
SAID
THAT
BE-
FORE?

YES!

KRYLL!

YES! I'M
NOT
GOING
ANY-
WHERE!

YOU'LL
STAY
WITH
ME?

YOU'VE FINALLY
BEEN SAID.

IT'S ALL
COMING
BACK
NOW.

CARE
FROM
YOU?

THOSE
WORDS



EVERYTHING'S
GOING TO BE
FINE SINCE I'M
BESIDE YOU...

THAT'S
RIGHT...

AND DON'T
YOU FORGET
IT AGAIN...

MATSU-
ZAWA

SLAM

BOOM

POA...
POLACE?

BOOM

BOOM
BOOM
BOOM
BOOM



SO...
SO SCARY

AWWW

I
HATE
SO
MUCH

I CAN'T
TAKE IT
ANY
MORE

POA...
EVERYTHING'S
RED IN THE
DARKNESS...

WHAT THE
HELL
HAPPENED
HERE??

POA...
SCARY?

WHAT IS
IT...



I NOTICED
THE POLICE.

THE
MOMENT
I FELT
SOME-
THING
WAS
WRONG.

DIDN'T I
GIVE YOU THAT
TRACKING
DEVICE TO
USE?

TRACKING
DEVICE?

WHO IS
THIS?

THE
DEAL'S
EXPRESS.

IT'S 12
O'CLOCK

TOMORROW





WHAT'S
EXPLOD?



I'M
SORRY
BUT,

WE WON'T
BE SEEING
EACH OTHER
ANYMORE.

STUPID!!



I'M... A
DETECTIVE.

WHAT?

WHAT?



I'M
SORRY
FOR
SHOOTING
YOU.

I WAS
GOING TO
JUST
SHOOT
GUSTLY.

I WASN'T
SUPPOSED
TO SAY
ANYTHING.



I WANT TO
COME CLEAN
AND TELL YOU
EVERYTHING.

ALTHOUGH
TELLING YOU
THOSE THINGS
IS BREAKING
THE RULES...



THAT I
CAN'T
TELL
YOU!

YES.

KNOWS
YOUR CLIENT?
WANT
INVESTIGATE
ME?



TOMOYA... THE
REASON YOU
DEFENDED ME
WAS BECAUSE
OF MURDER?



WAS FOR YOUR
OWN GOOD

BUT THE
REASON
FOR THE
INVESTIGATIONS



I DON'T
CARE IF
YOU'RE A
DETECTIVE
OR NOT,

THAT
MEANS
NOTHING
TO ME!

BUT, WHY
CAN'T
I SEE
YOUR
ANY-MORE?

I WON'T
DISCLOSE
YOU THIS

I UNDER-
STAND!



DIDN'T I
SAY IT WAS
EXACTLY?



??



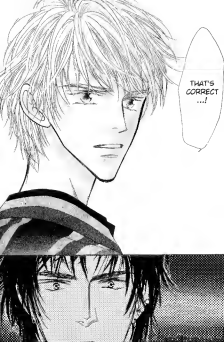
TODAY IS
EXACTLY
15 YEARS.

FROM THE
TIME MY
FAMILY WAS
MURDERED BY
THAT GUY.



...EH





THAT'S
CORRECT
...!

**TOM-
OYA!**

**HONEY
DID YOU
KNOW
BY
TOMMY**

HEY!

**HEY, GET
IN THE
AMBULANCE
NOW.**

TOMOYA!

**ALL
THAT
WAS
ME**

**WHO
CALLED
THE
COPS?**

**YOU HAVE
TO TELL ME
THE WHOLE
STORY.**

**WHATEVER
HAPPENS...
DON'T FORGET
WHAT I
SAID...**

**NEVER
EVER
FORGET
ME!!**



TOMOYA

...



That's called
concerning
you

THE
MEYER
HUMAN



IT'S OK

I'M SORRY FOR KEEPING IT FROM YOU ALL

WHAT ARE YOUR PLANS NOW?

I'VE DECIDED TO CONTINUE WORKING UNTIL I INVESTIGATE THIS CASE ON MY OWN



THE SAME. I WON'T LET IT INFLUENCE MY WORK HERE.

I'LL BE -

I DON'T BELIEVE THAT I'LL BE ABLE TO SOLVE IT THAT QUICKLY

THE POLICE STAY IN TOUCH ON IT WITHOUT CATCHING THE MURDERER.



THE SAME -
AS
ALWAYS.

IS THAT YOUR FINAL DECISION?

YES



SO THAT'S IT.

AND SHE SURRENDERED HERSELF TO THE POLICE IMMEDIATELY.

I HEARD THAT THOSE ROOMS WERE USED BY CRIMINALS...



AMONG THEM, I WERE FOUND TO BE ACCUSED

WERE TELLING A WHOLE UNBELIEVABLE STORY...

THE STRANGE THING IS, THOSE ROOMS...

BUT THE OTHER 2 TESTED CLEAN, NOT EVEN A DROP OF ALCOHOL IN THEIR BLOOD

COULD IT BE THE SIDE EFFECTS OF DRUGS?

SAY SOMETHING APPROPRIATELY DID THAT MADE THEIR HEADS SWIM

THEY SAID THAT THEY SAW A VISION...



THIS MUST BE THE REASON WHY HE LIVES ALONE NOW

WHEN HE SAW THE MURDERER, HE WAS SENT TO A FOSTER HOME

IT WAS SUCH A HOT CASE

I NEVER KNEW THAT CASE WAS ABOUT MATTHEW'S FAMILY

IT'S REALLY BAD

AND GIVEN A NEW NAME



NOW...
HE'S...

ALONE
AGAIN...



A SENIOR
HIGH
SCHOOL
IN THE
DISTRICT



LOOKING
EXACTLY
LIKE THAT
MAN...

ABOUT
YOUR
NEXT
JOB?

HEY
MATELLANA,
HAVE THEY
TOLD
YOU YET.



HE TOLD
ME TO
NEVER
EVER
FORGET.



I FELT
SAFE
SLEEPING
BEHIND
SOMEONE
ELSE

THAT
WAS
THE
FIRST
TIME...

HOW CAN
I FORGET?
I COULDN'T
EVEN IF
I WANTED
TO.



EVERYTHING'S
FINE WITH ME,
BESIDE YOU.



IT'S A
PLEASURE
TO MEET
YOU.

THE HEAD
OFFICE
HAS BEEN
RECORDED
ME.

YOU'RE
OUR NEW
STUDENT
COUNCIL?

GOOD
MORNING.

OPEN

AM
AND
YOU
ARE



...WHA

...



EH,
HEY?

MATSUZAWA,
LOOK...!

THAT
KID...?



I'LL BE
WORKING
HERE
STARTING
TODAY.

I'M
KORTALU
YOUNG.



ALWAYS

THAT
I'D
STAY
INSIDE
YOU...

DON'T
TELL
YOU



Peccatore Sanctuary

*Serfully
enforced*

Peccators Sanctuary



*Sinfully
Alluring*

The Seven Deadly Sins

Peccatore

Sanctuary

PRIDE

Superbia - the worst of the seven
deadly sins. love of self perverted
to hatred and contempt for one's
neighbor

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